

Master of Arts: Kannada

ಸ್ನಾತಕೋತ್ತರ ಪದವಿ
ಕನ್ನಡ ಪಠ್ಯಕ್ರಮ

SYLLABUS

(2021 onwards)

Department of Kannada



ಕೇಂದ್ರೀಯ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕೇರಳ

CENTRAL UNIVERSITY OF KERALA

Tejaswini Hills, Periyar P.O, Kasaragod District, Kerala India – 671320

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1. DEPARTMENT OF KANNADA

The department of Kannada of Central University Kasaragod was established during the year 2019. It was established to envision higher studies and research in Kannada language, literature and Culture. Since, Kasaragod is a multilingual district located in the border area, between Karnataka and Kerala, it represents the anxieties and challenges of the border. Keeping in view its linguistic, geographical, territorial, political and cultural location the syllabus and the programmes of the dept are designed.

1.1 Vision

- To envision higher studies and research in Kannada language, literature and Culture.

1.2 Mission

- To achieve development of individual personality and social development by creation and studying Kannada Literature. Literary texts can become instrumental in the culmination of the past and future as they blend them into perfect fusion. Each individual and community can draw inspiration by keeping in touch with Kannada literature. Thus it can definitely improve themselves in leading them towards the path of progress.

1.3 Programme Outcome

- ❖ It helps the students to share their ideas, opinions, feelings and emotions freely and happily with good command on their own.
- ❖ Understand the cultural background of Kannada
- ❖ Opting Kannada language at their post graduate level provides generation.
- ❖ Analyze the contribution to the culture by important dynasties
- ❖ Understand the relation between culture and art forms
- ❖ Promote leadership qualities through oration
- ❖ Mould the students into an accommodative, broad minded and duty minded citizens with good behaviour and character
- ❖ Make the students free from visuals as to develop love to Indian culture and heritage through Kannada literature.
- ❖ It helps in cognitive as well as intellectual development. Research has shown time and again that when students are able to speak their mother tongue well, not only do they experience better cognitive development but also better intellectual development.
- ❖ It helps to connect with culture and people. Our languages keep our cultural heritage alive.

1.4 Objectives of the Programme

- ❖ To promote multi-disciplinary research in Kannada literature, culture and society
- ❖ To make research materials (both discursive as well as material) available to scholars of Kannada Literature.
- ❖ To study the Literature (textual, oral, performative and discursive) practices of the society in general and marginalized communities in particular.
- ❖ To develop theory, method, concept and language to meet the research practices of Kannada literature and research community.
- ❖ To make available research/knowledge in Kannada to both academics and those who are interested through publications, databases and web services.

1.5 Programme Specific Outcome

- ❖ It assists to imprecise the creative skills which enable the students to stand as elite in the competitive world.
- ❖ On successful completion of the Programme, the students will be accurate both in oral and written communication as they will be strong in grammar and its usage.
- ❖ They can apply critical frameworks to analyse the linguistic, cultural and historical background of texts written in Kannada. They will be familiar with the conventions of diverse textual genres including fiction, non-fiction, poetry, autobiography, biography, journal, film, plays, editorials etc.
- ❖ Studying Kannada language they will inculcate with good in-depth knowledge with relating to its origin, development and evolution as a whole with modernisation and impact of other languages like English as a westernisation.
- ❖ They can improve their capacity to evaluate their life as they can analyse with great emotions and feelings which learnt while studying Kannada as a major subject.
- ❖ They can improve their analytical ability by comparing with the actual life and the knowledge gained while studying Kannada as a major subject.

2. SELECTION PROCESS

Students who have obtained Bachelor's Degree (studied in 10+2+3 system) in any discipline from a recognized University with not less than 50% marks or equivalent grade in aggregate and having studied Kannada as an optional subject/ Language at undergraduate level and having secured a minimum of 50% marks or equivalent grade. Up to 5% relaxation in minimum requirement of marks is granted to SC/ST candidates. The candidates should not have completed 25 years of age as on admission year.

Admission to MA Kannada course shall be based on a entrance test conducted by CUCET. Process of admission, programme structure, registration , evaluation, declaration of results, award of degree and other particulars mentioned in the "REGULATIONS FOR POST GRADUATE PROGRAMMES UNDER CHOICE BASED CREDIT AN SEMESTER SYSTEM (CBCS)", Central University of Kerala shall be applicable to the students securing admission for MA at the Department of Kannada.

Any modifications on the above mentioned regulations at any period during the course shall also be valid on the students.

3. Course Curriculum

SEMESTER	COURSE			COURSE			DESSERTATION			TOTAL CREDIT S
	CORE	CREDIT	TOTAL CREDITS	ELE CCT IVE	CRDIT	TOTAL CREDI TS	COURSE	CREDIT	TOTAL CREDI TS	
FIRST	4	4	16	-	-	-	-	-	-	16
SECOND	4	4	16	1	4	4	-	-	-	20
THIRD	4	4	16	1	4	4	-	-	-	20
FOURTH	3	4	12	-	-	-	1	4	4	16
TOTAL	15	16	60	2	8	8	1	4	4	72

First Semester / ಮೊದಲನೆಯ ಚತುರ್ಮಾಸ

Course Code	Course Title	L	T	P	Credits
KND 5101	READING Of MODERN LITERATURE ಕನ್ನಡ ಸಾಹಿತ್ಯ : ಓದಿನ ಕ್ರಮಗಳು	3	1	-	4
KND 5102	READING Of MODERN KANNADA POETRY ಆಧುನಿಕ ಕನ್ನಡ ಕಾವ್ಯದ ಓದು	3	1	-	4
KND 5103	MODERN FICTION- SHORT STORY AND NOVEL ಆಧುನಿಕ ಕಥನ ಸಾಹಿತ್ಯ - ಸಣ್ಣ ಕಥೆ ಮತ್ತು ಕಾದಂಬರಿ	3	1	-	4
KND 5104	MODERN KANNADA DRAMA AND AUTOBIOGRAPHY ಆಧುನಿಕ ಕನ್ನಡ ನಾಟಕ ಮತ್ತು ಆತ್ಮಕತೆ	3	1	-	4

Second Semester / ಎರಡನೆಯ ಚತುರ್ಮಾಸ

Course Code	Course Title	L	T	P	Credits
KND 5201	MAJOR LITERARY TRENDS IN MEDIEVAL LITERATURE : VACHANA- KEERTHANE- TATWAPADA-TRIPADI ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಪ್ರಮುಖ ಪ್ರವೃತ್ತಿಗಳು : ವಚನ - ಕೀರ್ತನೆ - ತತ್ವಪದ - ತ್ರಿಪದಿ	3	1	-	4
KND 5202	MAJOR LITERARY TRENDS IN MEDIEVAL LITERATURE : RAGALE- SHATPADI- SANGATYA ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ದ ಪ್ರಮುಖ ಪ್ರವೃತ್ತಿಗಳು : ರಗಳೆ, ಷಟ್ಪದಿ, ಸಾಂಗತ್ಯ	3	1	-	4
KND 5203	POETICS : HISTORICAL DEVELOPMENT- INDIYAN AND WESTERN ಮೀಮಾಂಸೆ : ಚಾರಿತ್ರಿಕ ಬೆಳವಣಿಗೆ - ಭಾರತೀಯ ಮತ್ತು ಪಾಶ್ಚಿಮಾತ್ಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ	3	1	-	4
KND 5204	CRITICISM AND WESTER LITERARY THEORY ವಿಮರ್ಶೆ ಮತ್ತು ಪಾಶ್ಚಿಮಾತ್ಯ ಸಾಹಿತ್ಯ ತತ್ವ	3	1	-	4
KND 5001	KANNADA TEXUAL CRITICISM AND MANUSCRIPTOLOGY ಕನ್ನಡ ಗ್ರಂಥ ಸಂಪಾದನೆ ಮತ್ತು ಹಸ್ತಪ್ರತಿ ಶಾಸ್ತ್ರ	3	1	-	4
KND 5002	KANNADA POETICS ಕನ್ನಡ ಮೀಮಾಂಸೆ	3	1	-	4
KND 5003	TRANSLATION STUDIES: THEORY AND PRACTICE ಅನುವಾದ ಅಧ್ಯಯನ: ತತ್ವ ಮತ್ತು ಪ್ರಯೋಗ	3	1	-	4
KND 5004	COMPARATIVE STUDIES: WRITTERN AND ORAL LITERATURE ತೌಲನಿಕ ಅಧ್ಯಯನ: ಲಿಖಿತ ಮತ್ತು ಮೌಖಿಕ ಸಾಹಿತ್ಯ	3	1	-	4

Third Semester/ ಮೂರನೆಯ ಚತುರ್ಮಾಸ

Course Code	Course Title	L	T	P	Credits
KND 5301	ANCIENT KANNADA LITERATURE – (PART –1): INSCRIPTIONS AND PROSE ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ-(ಭಾಗ ೧)- ಶಾಸನ ಮತ್ತು ಗದ್ಯ	3	1	-	4
KND 5302	ANCIENT KANNADA LITERATURE - (PART –2) : POETRY ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ-(ಭಾಗ -೨) : ಕಾವ್ಯ	3	1	-	4
KND 5303	LINGUISTICS : GERAL AND DRAVIDIAN ಭಾಷಾ ವಿಜ್ಞಾನ : ಸಾಮಾನ್ಯ ಮತ್ತು ದ್ರಾವಿಡ	3	1	-	4
KND 5304	LANGUAGE : MODERN THOUGHTS ಭಾಷೆ : ಆಧುನಿಕ ಚಿಂತನೆಗಳು	3	1	-	4
KND 5005	DALIT DISCOURSE IN KANNADA ಕನ್ನಡದಲ್ಲಿ ದಲಿತ ಸಂಕಥನ	3	1		4
KND 5006	FEMENIST DISCOURSE IN KANNADA ಕನ್ನಡದಲ್ಲಿ ಮಹಿಳಾ ಸಂಕಥನ	3	1		4
KND 5007	DEVELOPMENT DISCOURSE IN KANNADA ಕನ್ನಡದಲ್ಲಿ ಅಭಿವೃದ್ಧಿ ಸಂಕಥನ	3	1		4
KND 5008	REGIONAL THEATRE AND CULTURAL TRADITIONS : BUTA, THEYYAM, YAKSHAGANA, KATHAKKALI, TERUKUTTU, BAYALATA ಪ್ರಾದೇಶಿಕ ರಂಗಭೂಮಿ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ಪರಂಪರೆ: ಬೂತ, ತೆಯ್ಯಂ, ಯಕ್ಷಗಾನ, ಕಥಕ್ಕಳಿ, ತರುಕ್ಕೂತು, ಬಯಲಾಟ	3	1		4

Fourth Semester/ ನಾಲ್ಕನೆಯ ಚತುರ್ಮಾಸ

Course Code	Course Title	L	T	P	Credits
KND 5401	KANNADA FOLKLORE STUDIES ಕನ್ನಡ ಜಾನಪದ ಅಧ್ಯಯನ	3	1	-	4
KND 5402	CULTURAL STUDIES ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ	3	1	-	4
KND 5403	RESEARCH METHODOLOGY AND KANNADA RESEARCH ಸಂಶೋಧನೆಯ ವಿಧಿ - ವಿಧಾನಗಳು ಮತ್ತು ಕನ್ನಡ ಸಂಶೋಧನೆ	3	1	-	4
KND 5490	DISSERTATION ಸಂಪ್ರಬಂಧ	3	1		4

L= Lecture T= Tutorial P= Practical C= Credits

Credit for Core Courses : 64

Credit for Elective Courses : 08

Total Credits : 72

Syllabus for P.G. Studies in Kannada

ಕರ್ನಾಟಕ ಸರ್ಕಾರದ ಅಧೀನದಲ್ಲಿ
ಕೇರಲ ಕೇಂದ್ರೀಯ ವಿಶ್ವವಿದ್ಯಾಲಯ



CENTRAL UNIVERSITY OF KERALA
PERIYA, KASARAGOD

CORE COURSES

Semester - I

Code	Title of the paper	L	T	P	C
KND 5101	READING IN MODERN LITERARY TRENDS – POETRY DzsÄÄpÀ Á»vÄázÀ NzÄÄ - PÁªÄª	3	1	0	4
KND 5102	MODERN FICTIONS - SHORT STORY AND NOVEL DzsÄÄpÀ PÀxÀÉÀ Á»vÄª - ÀtÚPÀxÉªÄÄvÄÄÜ PÁzÄÄŞj	3	1	0	4
KND 5103	WESTERN LITERARY THEORY- CRITICISM ¥Á±ÁÑvÄª Á»vÄª vÄvÄé – «ªÄÄ±Éð	3	1	0	4
KND 5104	MODERN KANNADA DRAMA AND AUTOBIOGRAPHY DzsÄÄpÀ PÀÉÀßqÀ ÉÁIPÀªÄÄvÄÄÜ DvÄäZÀjvÉæ	3	1	0	4

Semester -II

Code	Title of the paper	L	T	P	C
KND 5201	MAJOR LITERARY TRENDS IN MEDIEVAL LITERATURE: VACHANA AND KEERTHANE ªÄÄzsÄªPÁªÄÉÀ Á»vÄázÀ ¥ÄæªÄÄÄR ¥ÄæªÄÄwÜUÀ¼ÄÄ :ªÄZÀÉÀªÄÄvÄÄÜ QÄvÄðÉÉ	3	1	0	4
KND 5202	MAJOR LITERARY TRENDS IN MEDIEVAL LITERATURE: RAGALE– SHATPADI- SANGATHYA ªÄÄzsÄªPÁªÄÉÀ Á»vÄázÀ ¥ÄæªÄÄÄR ¥ÄæªÄÄwÜUÀ¼ÄÄ : gÄUÀ¼É, µÄlàçªÄÄvÄÄÜ ÁAUÀvÄª	3	1	0	4
KND 5203	FOLKLORE STUDY : JANAPADA KATHE – GADE – OGATU – ODAPU eÁÉÀ¥ÄzÀ CzsÄªAiÄÄÉÀ : dÉÀ¥ÄzÀ PÀxÉ, UÁzÉ, MUÄÄ, MqÀ¥ÄÄ	3	1	0	4
KND 5204	POETICS PÁªÄª «ÄÄªÄiÄÄÉ	3	1	0	4
	Elective (Any one from Group ‘A’)	3	1	0	4

Semester -III

Code	Title of the paper	L	T	P	C
KND 5301	ANCIENT KANNADA LITERATURE – INSCRIPTIONS AND PROSE (PART – 1) ಘಟನೆಗಳ -1 : ಘಟನೆಗಳ ಪಠ್ಯಪುಸ್ತಕಗಳ ಅಧ್ಯಯನ ಘಟನೆಗಳ ಅಧ್ಯಯನದ ವಿಧಾನಗಳು	3	1	0	4
KND 5302	RESEARCH METHODOLOGY ಅಧ್ಯಯನ ವಿಧಾನಗಳು	3	1	0	4
KND 5303	MEDIA WRITINGS IN KANNADA ಪಠ್ಯಪುಸ್ತಕಗಳ ಅಧ್ಯಯನ	3	1	0	4
KND 5304	GENERAL AND DRAVIDIAN LINGUISTICS ಘಟನೆಗಳ ಅಧ್ಯಯನ ಮತ್ತು ದ್ರಾವಿಡ ಭಾಷಾಶಾಸ್ತ್ರ ಘಟನೆಗಳ ಅಧ್ಯಯನ	3	1	0	4
	Elective (Any one from Group 'B')	3	1	0	4

Semester -IV

Code	Title of the paper	L	T	P	C
KND 5401	ANCIENT KANNADA LITERATURE –POETRY ಘಟನೆಗಳ ಪಠ್ಯಪುಸ್ತಕಗಳ ಅಧ್ಯಯನ - ಪಠ್ಯಪುಸ್ತಕಗಳ ಅಧ್ಯಯನ	3	1	0	4
KND 5402	COMPARATIVE STUDY ಘಟನೆಗಳ ಅಧ್ಯಯನ	3	1	0	4
KND 5490	DESERTATION ಘಟನೆಗಳ ಅಧ್ಯಯನ	3	1	0	4
	Elective (Any one from Group 'C')	3	1	0	4

ELECTIVES

Group A

KND 5001	KANNADA POETICS ಪಠ್ಯಪುಸ್ತಕಗಳ ಅಧ್ಯಯನ
KND 5002	TRANSLATION : THEORY AND PRACTICE ಘಟನೆಗಳ ಅಧ್ಯಯನ : ವಿಧಾನಗಳು ಮತ್ತು ಅಧ್ಯಯನ
KND 5003	KANNADA GRANTHA SAMPADANE MATTU HASATAPRATHI SHASTRA ಪಠ್ಯಪುಸ್ತಕಗಳ ಅಧ್ಯಯನ ಮತ್ತು ಅಧ್ಯಯನದ ವಿಧಾನಗಳು ಘಟನೆಗಳ ಅಧ್ಯಯನ
KND 5004	RESEARCH IN KANNADA ಪಠ್ಯಪುಸ್ತಕಗಳ ಅಧ್ಯಯನ

Group B

KND 5005	KANNADALLI DALITA SANKATHANA ಪÀ£ÀßqÀzÀ°è zÀ°vÀ ,ÀAPÀxÀ£À
KND 5006	KANNADALLI MAHILA SANKATHANA ಪÀ£ÀßqÀzÀ°è ªÀÀ»¼À ,ÀAPÀxÀ£À
KND 5007	PRADESHIKA ARADHANE ¥ÀæzÉÀ²PÀ DgÀzsÀ£É
KND 5008	RANGA BHUMI PARAMPARE : YAKSHAGANA, KATHAKKALI, TIRUKUTTU, BAYALATA gÀAUÀ¨sÀÆ«À ¥ÀgÀA¥ÀgÉ : AiÀÄPÀëUÀ£À, PÀxÀPÀi½, wgÀÄPÀÄvÀÄÜ, §AiÀÄ-Ài

Group C

KND 5009	TULU LANGUAGE AND LITERATURE vÀÄ¼ÀÄ¨sÀµÉ ªÀÄvÀÄÜ ,À»vÀå
KND 5010	TAMIL SAHITHYA PARAMPARE vÀ«À¼ÀÄ ,À»vÀå ¥ÀgÀA¥ÀgÉ
KND 5011	TELUGU SAHITHYA PARAMPARE vÉ®ÄUÄÄ ,À»vÀå ¥ÀgÀA¥ÀgÉ
KND 5012	MALAYALAM SAHITHYA PARAMPARE ªÀÄ®AiÀi¼À ,À»vÀå ¥ÀgÀA¥ÀgÉ

Semester - I

KND 5101 – Core 1

READING IN MODERN LITERARY TRENDS – POETRY

ಡ್ರಿಂಗ್ ಇನ್ ಮೂಡರ್ನ್ ಲಿಟರರಿ ಟ್ರೆಂಡ್ಸ್ - ಪೂಟ್ರಿ

Credit : 4

OBJECTIVES

1. To understand the influence of western poetry on Kannada poetry.
2. To understand the reflection of social and political movements on modern Kannada poetry.
3. To study the development of various literary trends in modern Kannada poetry.
4. To understand the identity of modern Kannada poetry.

COURSE OUTLINE - MODULES

1. Introduction to modern Kannada literature.
2. Introduction to modern Kannada poetry.
3. Introduction to the influence of socio-political movement on Kannada poetry.
4. Textual study of Navodaya.
5. Textual study of Navya.
6. Textual study of Dalitha- Bandaya.
7. Textual study of Mahila Kavya.

PRESCRIBED TEXT BOOKS

- | | |
|----------------------|---------------------|
| 1. Pakshikashi | Kuvempu |
| 2. Bhumigeetha | Gopalakrishna Adiga |
| 3. Saviraru Nadigalu | Siddalingayya |
| 4. Iruttave | Vijaya dabbe |

BOOKS FOR REFERENCE

- | | |
|--|--------------------------|
| 1. Hosagannadada Arunodaya | Shreenivasa Havanoor |
| 2. Hosagannada Sahithya Charithre | L.S.Sheshagiri Rao |
| 3. Hosagannada Kavitheya mele English kavyada prabhava | S.Ananthanarayana |
| 4. Bhavageethe | Prabhushankara |
| 5. Hade Hadiya Thorithu | H.S.Raghavendra Rao |
| 6. Shakthi Sharadeya Mela | D.R.Nagaraj |
| 7. Navya sahithya darshana | Shanthinatha Desai |
| 8. Namma Kannada Kavya | Hampi University |
| 9. Navyathe | Narahalli Balasubramanya |

10. Pragathisheelathe	H.S.Raghavendra Rao
11. Bandaya Kavya Meemamse	Baraguru Ramachandrappa
12. Kannada Kavyagala Kathanathmaka adhyayana	Mallepuram G. Venkatesh
13. Dalithamarga	Aravinda Malagathi
14. Pashchatya Sahitya Vadagalu	Yeravinathelimata
15. Mahila Sahitya Charitre	Hampi University

KND 5102 – Core 2

MODERN FICTIONS - SHORT STORY AND NOVEL

À»vÀå - ÀÚÀxÉ ¢ÀvÀÅÛ PÁzÀAŞj

Credit : 4

OBJECTIVES

1. To study the Novels in Kannada
2. To know the relationship between Kannada
3. To learn the method of comparison practically.
4. To know the origin, definition and features of Short Stories
5. To identify the reflections of social status through the Short Stories
6. To study footsteps of development of Short Story in Kannada
7. To read Short Stories in the light of modern theories of criticism

COURSE OUTLINE

- 1 :Introduction and definition of Novels
- 2 :Studies of Novels from Kannada
- 3 :Introduction to definition and features of Short Stories
- 4 :Introduction to origin and brief history of Short Story
- 5 :To study development of Short Story in Kannada
- 6 :To study Short Stories on the basis of human values

PRESCRIBED TEXT BOOKS

1. Indirabaayi	Gulvadi Venkata Rao
2. Chandragiriya Thiradalli	Sa. Ra. Abhubakkar
3. Karvalo	K.Poorna Chandra Tejaswi
4. Shatamaanada sanna kate (Stories 1,3,7,8,14,24,29,32,42,43)	Ed. Boluvaru Mohammed Kunhi

BOOKS FOR REFERENCE

Aspects of comparative Literature	Chandra Mohan
Comparative literature theory and Practice	Das SK and Dev
Comparative literature	R.K.Dhavan
Taulanika Sahitya	N.S.Taranatha
Sanna kateya hosa olavugalu	Giraddi Govindaraja
Sanna kateya sogasu	Vijaya
Kannada sanna kateya hejje mattu haadi	Sathyanarana Mallipattana
Arthalooka	G.S. Amooru
Bandaaya saahitya samvedane	Ed. Ranga raja Vanadurga

KND 5103 - Core 3

WESTERN LITERARY THEORY- CRITICISM

ಫಿಲಿಪ್ಪೈನ್ಸ್ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ - ಪಾಠ್ಯಕ್ರಮ

Credit : 4

OBJECTIVES

1. To understand the importance of western criticism
2. To know the major theories of western critics
3. To apply theories of criticism on literature

COURSE OUTLINE

- 1: Kavya Meemamse – Sahithya vimarshe – Sahithya tatva
- 2 : Sahithya Parikalpane – Unnata Shikshanadalli Sahithyada Charitrika parikalpane – Sahithya parikalpaneya Charitrika belavanige
- 3 : Manavata Vada – Roopanishta Vada – Samrachana Vada
- 4 : Marks Vada – Nirachana Vada – Samrachanottara Vada – Adhunikottara Vada
- 5 : Vimarshaa Margagalu – Manovishlesahnatmaka – Streevadi
- 6 : Odina Madarigalu

PRESCRIBED TEXT BOOKS

- 1) Roopanishta Vimarshe : Nee Hinga Nodabyada Nanna –Pattabhirama Somayaji
- 2) Marks Vadi Vimarshe : Adigara Kavyadalli Samaja mattu Manushya – D.R. Nagaraja
- 3) Manovishlesahnatmaka Vimarshe : Kambarara Siri Sampige – Bharathiya Eedipassina Ardhanarishwara Ebbandi – Polanki Rama Murthi
- 4) Rachanika / Nirachanavadi Vimarshe : Oduva Darigalu – Giraddi Govinda Raja
- 5) Streevadi Vimarshe : Henu – Kannada Sahithyada Grahike – H.S. Srimathi

BOOKS FOR REFERENCE

- Vimarsheya PariBhashe – O.L. Nagabhushana Swami
- Navya Vimarshe – Giraddi Govinda Raja
- Vimarsha Tatvagalu mattu Prayogika Vimarshe – V.K. Gokak mattu R.G. Kulakarni
- Sahithya Vimarsheya Mula Tatvagalu – Tipperudra Swami H
- English Bhasheyalli Adhunika Sahithya vimarshe – Sheshagiri Rao S.L.

Stri Vadi Vimarshe – Keshava Sharma
Kannada Sahithyadalli Strivadi Chintane – Baraguru Ramachandrappa
Strivadi Sahithya vimarshe – Tejaswini Niranjana mattu Simanthini Niranjana
Strivada – Sumitra Bai B. N
Edward Said – C. N. Ramachandran
Vasahattara Chintane – C. N. Ramachandran
Youngna Manovaijnana Siddantagalu – M Basavanna
Odugaru mattu Oduvike – C.N. Ramachandran
Strivadi Vimarshe swaroopa mattu parikalpanegalu – Vittala Rao Gayakwad
Mahila Sahithya – Sabhiha Bhoomi Gowda
Keerthinatha Kurthakoti Samagra Samputagalu – Karnataka Pustaka
Pradhikara
Sahithya Kathana, Samskrithi Kathana, Shakthi Sharadeya Mela,
Allamaprabhu mattu Shaiva Meemamse, Amruta mattu Garuda – Nagaraja
D.R.
Kannada Vimarshe Etta Hejje totta swaroopa – Keshava Sharma
Comparative Literature Theory and Practice – Amiya Dev, Sisirkumar Das
Introduction to the Comparative study of Literature – Braudt , New
York,1967Comparative in Comparative Literature – Malone, David H.
Comparative' Its Definition and Function – Remak, Henry H.H.
Comparative Literature Method and Perspective – Stallknech, N.P &Freuz H.

English books:

Theory of Literature – Rene Wellek & Austin Warren
A Glossary of Literary Terms – Abrams M.H.1993
New Criticism – Chandra, Naresh, 1979
Contemporary Criticism – Edward Arnold, London, 1970
Selected Prose – Elliot T.s.1953
Literary Theory : An Introduction – Eagleton Terry, 1983
A Handbook of Critical Approach – Guerin Wilfred Et.al Ed Literature. H 1979
Twentieth Century Criticism – Handy, William & Max Westbrook 1976
Principles of Literary Criticism – Richards, I.A. 1926

KND 5104 – Core 4
MODERN KANNADA DRAMA AND AUTOBIOGRAPHY
ÐzšÄÄ¸PÀ PÀÉÀßqÀ ÉÁIPÀ ¸ÄÄvÄÄÛ DvÄäZÀjvÉæ

Credit : 4

OBJECTIVES

1. To study about the history of Kannada drama.
2. To make out knowledge about the deferent trends of modern Kannada drama.
3. To compare and analyse theme based trends.
4. Introduction to biography and autobiography.
5. To understand the distinctive characteristics of biography and autobiography.
6. Textual reading of biography and autobiography

COURSE OUTLINE

- 1 : History of Kannada drama
- 2 : Major trends – Content based study
- 3 : Social, Historical, Folkloristic and Mythical themes
- 4 : Forms –Textual, Theater based, Absurd
- 5 : History of biography and auto biography in Kannada
- 6 : Difference between biography and autobiography
- 7 : Important biographies and autobiographies in Kannada
- 8 : Features of biography and autobiography

PRESCRIBED TEXT BOOKS

Illiralare Allige hogalaare	B.V. Karantha
Nenapina doniyalli	Kuvempu
Yakshagana mattu naanu	Sheni Gopalakrishna Bhat
Goverment Brahmana	Aravinda Malagathi
Duditave nanna devaru	Kayyara Kinhanna Rai

BOOKS FOR REFERENCE

Kannada Nataka	K. Marulasiddappa
Rangaboomi	Akshara K.V.
Kannada Naatakada Belevanige	H.K. Ranganath

Kaarnadara Naatakagalu
Kannadadalli Jeevana charitregalu
Hosagannada Saahitya Charitre

Raju Hegede
Dr. K. Subrahmanya Bhat
L.S. Sheshagiri Rao

Semester - II

KND 5201 – Core 1

MAJOR LITERARY TRENDS IN MEDIEVAL LITERATURE:

VACHANA AND KEERTHANE

ಅವಶ್ಯಕವಾಗಿರುವುದು, ಅದರಲ್ಲಿ ಉಂಟಾದ ಅನುಭವ ಮತ್ತು ಅಧ್ಯಯನದ ಮೂಲಕ, ಅದರ ಮಹತ್ವವನ್ನು ಅರ್ಥೈಸಿಕೊಳ್ಳುವುದು. ಅದರಲ್ಲಿ ಉಂಟಾದ ಅನುಭವ ಮತ್ತು ಅಧ್ಯಯನದ ಮೂಲಕ, ಅದರ ಮಹತ್ವವನ್ನು ಅರ್ಥೈಸಿಕೊಳ್ಳುವುದು.

Credit - 4

OBJECTIVES

1. To study two major philosophical movements Shaiva and Vaishanava
2. To understand the impacts of Shaiva and Vaishanava movements in Kannada literature
3. To acquire knowledge of the literal consciousness of social commitment

COURSE OUTLINE

- 1 : Vachana sahyada hinnele,ugama, uddesha, mattu saadhane
- 2 : Pramukha vachanakaararu, Anubhava mantapa
- 3 :Veerashaiva dharma mattu vachana saahitya- shatsthala sidhantha
- 4 : Vachana saahitya mattu samaaja kendritha chintane – jathiyateetha samaajada parikalpane
- 5 : Bhakthi, jnana mattu kaayakada parikalpane, sathipathi bhava
- 6 : Jedara Dasimayya,Allama prabhu, Basavanna mattu Akkamahadevi –ivara pramuakha vachanagla abhyasa
- 7 : Keerthanegala ugama mattu vikaasa – pramukha keerthanakaararu
- 8 : Vaishnava Dharma, Maadhwa, Ramanuja chintanegalu mattu Bhakthi panthada hinneleyalli keerthana saahitya
- 9 : Keerthana saahitya mattu samaja kendritha chintane
- 10 : Shree padaraya,Vyasaraya,Vadiraja, Purandara dasa mattu Kanakadasara Pramukha keerthanegala abhyasa
- 11 : Vachana mattu Keerthanegala saamyavaidrushyagalu – uddesha, swarupa, desiyate, taatwikate, saamajika kalakali, bhashe ityadi.

BOOKS FOR REFERENCE

Vachanagalli veerashaivadharm	Thipperudraswamy
Vachana daramsara	M.R.Srinivasa moorthy
Vachana samskritiya samskritika ayamagalu	T.R.Chandrashekhara

Vachana shodha	M.Chidananda moorthy
Vachana sahitya	M.Chidananda moorthy
Vachanagalalli vaicharikate	De.Javare gowda
Vachana parisara	K.V.Narayana
Vachana nirvachana	D.B.Nayaka
Vachana sahitya ondu samskritika adhyayana	P.V.Narayana
Dasa sahitya ondu saiddantika adhyayana	R.G.Gudi
Dasa sahitya sara	T.N.Nagaratna
Dasa marga	Rajagopalacharya
Haridasa andolana ondu adhyayana	Rama sheshan
Haridasa sahitya	G.Varadaraja Rao
Kanakopanihat	Bannanje Govindacharya
Sharanara Anubhava Sahitya	Tipperudraswamy

KND 5202 – Core 2

MAJOR LITERARY TRENDS IN MEDIEVAL LITERATURE

Ragale – Shatpadi - Sangathya

ಇದರಲ್ಲಿ ಮೂರು ಮುಖ್ಯ ಫಿಲಾಸಫಿಕಲ್ ಚಲನೆಗಳಾದ ಶೈವ ಮತ್ತು ಜೈನ ಚಲನೆಗಳನ್ನು ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ಅಧ್ಯಯನ ಮಾಡುವುದು ಮತ್ತು ಅವುಗಳ ಸಾಮಾಜಿಕ ಜವಾಬ್ದಾರಿಯನ್ನು ಅರ್ಥೈಸಿಕೊಳ್ಳುವುದು.

Credit - 4

OBJECTIVES

1. To study three major philosophical movements Shaiva and Jaina
2. To understand the impacts of Shaiva and Jaina movements in Kannada literature
3. To aquire knowledge of the literal consciousness of social commitment

COURSE OUTLINE

1. Sharanara Anubhava Sahitya - Patyagalu :
 1. Nambiyannana Ragale Sangraha – Ti. Nam. Sri.
 2. Udyaga Parva Sangraha – Ta.Su. Shyamaraya
 3. Rathnakara Varni – Bharatesha Vaibhava Sangra – Mysore University
2. Sahithya Roopa mattu Charitrika swaroopada Antarsambanda
 - 1.1 Nadugannada Bhashe, Prakara (Ragale, Shatpadi, Sangatya) Chandassu (Amsha – Matra), Oduva bage
 - 1.2 Rajakeeya, Samajika, Dharmika, Samskritka, Charitrika Vidyamanagalu
3. Kavyada Grahike : Grantha Sampadane – Sahithya Charitre – kavi Kavya Moola Vargikarana – Meemamse – Vimarshe – Prabhava, Preraneya Charche
4. Parikalpane – Bhakti Pantada Hinnele – Tamilu Ndina Bhakti Pantagalu – Bhakti Pantada Prasarana – Charitre – Purana – Ithihasa parikalpane – Antara Sambandagalu

PRESCRIBED TEXT BOOKS

1. Nambiyannana Ragale Sangraha – Ti. Nam. Sri.
2. Udyaga Parva Sangraha – Ta.Su. Shyamaraya
3. Rathnakara Varni – Bharatesha Vaibhava Sangra – Mysore University

BOOKS FOR REFERENCE

- Kannada Sahithya Charitre Samputagalalu – Mysore University
Kannada Sahithya Roopagalalu –R.S Mugali
Sharana Dasara Sahithya Roopagalalu – Gulbarga University
Nadugannada Sahithya – Pujara V. G.
Vachana Sahithya Sameekshe – Pujara V.G.
Basaveshwara mattu Purandara Dasa – Basavaraja Sabarada
Kannada Sahithya Charitre – R.S. Mugali
Sahithyada Hadiyalli – Vasantha Kustagi
Keerthana Sahithya – Venkatesha Murthi H S.
Hydarabad Karnataka Tatvapadakararu – Kannada University
Shatpadi Sahithya – K Murala Siddappa
Nangathya Kavigalu – Ham. Pa. Nagarajayya
Kanaka Chinthana – 1,2,3, Vol. Mangalore University
Kanakana Sutta Mutta – Mangalore University
Kanaka Dasara Keerthanegalu – Mangalore University
Kanakopanishat – Bannanje Govindacharya
Saviraru Keerthanegalu – A.V. Navada, Gayathri Navada
Shiva Sharaneyara vachana Samputa vol.3 – Kannada mattu samskriti ilakhe
Aravatta muru puratanara Charitre – B.G. Sankeshwara
Allamaprabhu mattu Shaivaprathibe – D.R. Nagaraj
Madhyakalina Bhakti mattu Anubhava Sahithya hagu Charitrika prajne – Basavara Kalgudi
Hariharana Ragalegala Sahittika Adhyana – Mahadevayya K.P.
Akkamahadevi – Ramadevi Ba. Ha.
Puratana Sharanaru – Shantha Devi Malavada
Basavaraja Devara Ragaliyalli Basava Moulya Pratipadane – M M Kalburgi
Hariharana Samskritika Loka – Rangaraja Vanadurga
Hariharana Ragalegala katha Nayakiyaru – Shalini Raghunatha
Hariharana Ragalegalu Samskritika Mukha Mukhi – Kannada University

KND 5203 – Core 3

**FOLKLORE STUDY : JANAPADA KATHE, GAADE, OGATU, ODAPU
eÁÉÀÏÀzÀ CzsÀâAiÀÄÉÀ : dÉÀÏÀzÀ PÀxÉ, UÁzÉ, MUÀiÄ, MqÀÏÄÄ**

Credit - 4

OBJECTIVES

1. To understand the folk lore
2. To understand the folk literature and folk values
3. To understand deferent folk forms

COURSE OUT LINE

Janapada Adhyayana : Janapada kathe – Gade – Ogatu – Odapu

1 : Janapada Parikalpane - Vividha Vidwamsara Vyakhegalu – Janapa mattu Jaanapada Artha vivarane – Janapada Swaroopu

2 : Janapada Sahithya Prakaragalu ; Padya Sahithya Gadya Sahithya

Padya Sahithya, Tripadigalu, Kanda Kavyagalu

Gadya Sahithya – Kathe – gade- Ogatu – Odapugalu

3 : Janapada kathe : Ugama mattu Vikasa Janapada katheya Prakaragalu – Vargeekarana hagu janapada katheya Aashagalu

4 : Gade Ogatu – Odapu : Gade Enderene ? Adara Artha vivarane – Ogatu – Odapugaligiruva Samyathe – Balasuva Sandarba – Gade – Ogatu – Odapugalu Samskritika Sandarba

BOOKS FOR REFERENCE

Janapada Swaroopu – Ha Ma. Nayaka

Janapada Adhyana – De. Ja. Gou

Janapada Sahithya Praveshike – C P K

Grameena – M Chidananda Murthi

Namma Suttina Gadegalu – Sudhakara

Namma Ogattugalu – Ragou

Jambu Nerale Jaggi Biddave – Mylahalli Revanna

Janapada Ogatugalu – S G. Imrapura

Odapugalu – V. N. Shivarama

KND 5204 – Core 4

POETICS

POETICS

Credit - 4

OBJECTIVES

1. The Indian poetics has its roots in the logical development of Bharathiya Darshana (Indian Philosophy).
2. The study of Aestheticism is expected to develop the view on a work of art in the supreme value among human products.
3. The study intends to develop the moral values and universal love, by bringing out the beauty essence in the art forms especially in poetry and other literary forms.

COURSE OUTLINE

1 : Meemase Endarenu ? – Kale mattu Koushalagalu – Soundarya Shastrada Parampareya Nelegalu – Prathime mattu Roopaka – Kala Parampareya mukhya Hantagalu

2 : Bharathiya Kala Parampareya Mukhya Nelegalu

3 : Bharathiya Kavya Meemamse – Kavyada Vyakhyana – Bharathiya Parikalpane – Kavyada Aakara – Vividha Nirukthigalu

4 : Kavya Prayojana – Alankara – Reethi Mattu Ouchithya

5 : Dhvani – Spotavada – Dhvani Prabhedhagalu - Vakrothi

6 : Rasa Suthra - Rasaanubhava – Navarasagalu

7 : Adhyana Pathyagalu – Naatya Shasthara – Dhwanya Loka – Vakrothi Jeevitha – Rasagandhara - Kaviraja Marga - Kavyava Lokana - Aprathima Veera Charithe

BOOKS FOR REFERENCE

- | | |
|--|-----------------------|
| 1. Bharatheeya Kavyameemamse | Thi. Nam. Shree |
| 2. AlankaraShasthra | B.K. Shivaramayya |
| 3. Kannada kaipidi(Alankara Bhaga) | Ed : B.M. Srikantayya |
| 4. Kavyakuthuhala | Pu. Thi.Na. |
| 5. Thoulanika Kavyameemamse | H. Tipperudraswamy |
| 6.Kavyartha Chinthana | G.S.Shivarudrappa |
| 7. Bharathana Natyashasthra | Adyarangacharya |
| 8. Indian Aesthetics | M.Hiriyanna |
| 9. Rasollasa | K.Krishnamoorthy |
| 10. Bharathiya Kavya meemamsege
Kannada kavigala koduge | S.K.RamachandraRao |
| 11. Paschatya Kavya Meemase | V. M. Inamdar |

12. Indian Poetics
13. Number of Rasas
14. Kale mattu Rasaswadane
15. Dwanyaloka ondu Adhyayana
16. Kala Kosha
17. Janapada Kavya Meemase
18. Kannada Kavya Meemase

T.N. Shreekantayya
V.Raghavan
M.H.Krishnayya
K.V.Narayana
P.R.Tippeswamy
Veeranna Dande
Ed. Rahamath Tarikere

Semester -III

KND 5301– Core 1

ANCIENT KANNADA LITERATURE – INSCRIPTIONS AND PROSE

ಋಷಿಗಳಿಗೆ -1 : ಋಷಿಗಳಿಗೆ ಪಾಠ್ಯಪುಸ್ತಕಗಳಿಗೆ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಋಷಿಗಳಿಗೆ ಪಾಠ್ಯಪುಸ್ತಕಗಳಿಗೆ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ

Credit - 4

OBJECTIVE

- To cultivate an Arden for learning inscriptions.
- To study the history of ancient administration, language and social life.
- To study the importance of inscriptions in literary students.
- To study of Ancient Kannada Inscriptions, and observe the development of Kannada language script .
- To cultivate an Arden desire for learning ancient Kannada Prose.
- To obtain the knowledge of different forms of ancient Kannada literature.
- To develop the aptitude towards the history of ancient Kannada literature.
- To Cultivate critical writings on ancient Kannada literature.
- The cultivate human values depicted in ancient Kannada literature.

COURSE OUTLINE

1. Kannada Lipiya huttu mattu vikasa – Shasana endarenu – Shasanagala Samanya swaropu – Shasanagala vidhagalu
2. Halmidi Shasana - Jinavallabhana Shasana - Badami Shasana - Aatakooru Shasana - Attimabbeya Shasana - Talangereya Shasana.
3. Kannada Sahithyada huttu mattu belavanige – Kavirajamarga Poorvada Kavigalu – Vaddaradhaneya Mahatva.
4. Vaddaradhaneya Aayda kathegalu :
 1. Sukumara Swamiya Kathe
 2. Vidyuth Choraneemba Rushiya kathe

PRESCRIBED TEXT BOOKS

1. Shasana Sangraha – Annigeri and Shesha Shastri
2. Vaddaradhane – Edited by T Keshava Bhatta, Kannada Sahithya Parishat, Bengaluru
 - (a) Sukumara Swamiya Kathe
 - (b) Vidyuth Choraneemba Rushiya kathe

BOOKS FOR REFERENCE

Kannada Nadina Shasanagalu – Dr. P.B. Desai

Kannada Sahithya Charithre- Bengaluru University Vol.- 1 & 2

Kannada Sahithya Charithre –Mysore University& Bangalore University

Kannada Sahithya Charithre – R.S. Mugali

Kannada Lipiya Ugama mattu Vikasa – A.V. Narasimha Murthy

Lipiya huttu mattu belavanige – Devarakonda Reddy

KND 5302 – Core 2

RESEARCH METHODOLOGY

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Credit - 4

OBJECTIVES

1. To study the meaning and definition of research methodology
2. To study the history of research in Kannada
3. To study the formal design of a thesis
4. To identify and study major Kannada researchers and their works

COURSE OUTLINE

- 1 : Introduction to definition and features of Research methodology
- 2 : Brief history of Kannada research
- 3 : Research – Researcher – Research problem – hypothesis
- 4 : Research and Criticism
- 5 : Source - Basic data – Data collection – Field work – Interview - data analysis
- 6 : Research design – Research article – Dissertation – Thesis - Synopsis – Gist
- 7 : Language – Style – Possibilities – Scope
- 8 : Title – Introduction – Chapters – Footnote – Bibliography – Appendix
- 9 : To study the basic structure of a thesis
- 10 : To know the major researchers and research works in Kannada

Major researchers : Govinda Pai, DLN, Chidananda moorthy, Sham. Bha. Joshi, M. M. Kalburgi, Sediypu Krishna Bhat, Venkatachala Shastry, Shreenivasa Havanura, R. C. Hirematha, D.R. Nagaraj, Susheela Upadhyaya

BOOKS FOR REFERENCE

- | | |
|---|---------------------|
| 1. Samshoodhana Vidhana Shastra | M. M. Kalaburgi |
| 2. Samshoodhana Swaroopa | V. B. Shirura |
| 3. Samshoodhane | Chidaananda Moorthy |
| 4. Hosatu hosatu | Chidaananda Moorthy |
| 5. Shasanagla saamskrutika adhyayana | Chidaananda Moorthy |
| 6. Maarga 1,2,3 | M. M. Kalaburgi |
| 7. Naadu nudiya roopaka | Shivarama Padikkal |
| 8. Bhootaaraadhane – janapadiya adhyayana | Chinnappa Gowda |
| 9. Tulu janapada saahitya | Viveka Rai |

KND 5303 – Core 3**MEDIA WRITINGS IN KANNADA****ÀÈÀßqÀzÀ°è °ÀiÁzsÀâ°ÀÄ §gÀ°ÀtÂUÉ****Credit - 4****OBJECTIVES**

1. To acquire knowledge of Journalism
2. To cultivate writing & communication skills
3. To study the different types of writings in Journalism
4. To know the current events and react properly through writings
5. To understand various types of writings appearing in different Journals
6. To develop Language and Literature by using the media

COURSE OUTLINE

1. Introduction to communication – Process of communication - types of communication – Basic models of communication – Aristotle, Berlo, Osgood & Shram, Lasswell Model of communication.
2. A Brief History of Kannada Patrikodhyamada – Magazines – Sudha, Taranga, Karmaveera, Mayura, Tushara, Kasthoori
3. Reporting - Types of Reporting - Sports, Political, Development, Mofussil, Cinema, Crime and Investigation reporting - T.V. Reporting – Package Stories.
4. Feature Writings – Techniques & types, Column writing, Articles, Interviews - Types and techniques of interviews.
5. Editorial page – Op - ed page, Patrikodyama Neethisamhite – Patrikodyama Bashe

BOOKS FOR REFERENCE

Vrutti Pathrikodyama	M.V. Kamath
Bharatheeya Patrikodyama	Nadiga Krishnamoorthi
Communication and Development	Y.V. Lakshman
Mass Communication and Journalism in India	D.S Mehta
Adhunika Samvahana Madhyamagalumattu	
Kannadada Abhivruddi	T.C. Poornima
Suddimane Kathe	Vishweshwara Bhat
Kriyatmaka Kannada	Vasantha kumar
Nudichitragalu	Niranjana Vanalli

Kannadadalli kale mattu sahitya patrikegalu	Niranjana Vanalli
Kadengodlu Agra lekhanagalu	Ed: Muliya Mahabala Bhat
Samprati	H.M.Nayak
Devakaaru	Satish Chapparike
Thems Thatada Thavaka Thallana	Satish Chapparike
Sarigama Pada	Vishweshwara Bhat
Nammolagina Brahmaanda	Nagesh Hegade
Enthado Thunthuru	Nagesh Hegade
Arthanota	Shaileshchandra
Ballidarodane	Laxmana Kodase
Prayoga Prasanga	Ganesh Amingad
Padonnathi	G.K. Madhyastha
Dina Dina	Ed: K.V. Narayana/S.Murti/A.K.Renjere
Patrika prapamcha	V.B.Arthikaje
Antaranga Bahiranga	Santosh kumar Gulwadi
Sodigaddeya cheluveyaru	Niranjana Vanalli
Lokabhirama	Ku.shi.Haridasa Bhat
Bettale Jagattu	Pratap Simha

KND 5304 – Core 4

GENERAL AND DRAVIDIAN LINGUISTICS

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Credit - 4

OBJECTIVES

1. To cultivate a comparative knowledge regarding language and culture.
2. To understand the classification of language families
3. To understand southern – middle – north Dravidian languages.
4. To under stand Dialect and its variants.

COURSE OUTLINE

- 1 : Bhashe mattu Bhasha Vijnana
- 2 : Dwanima – Dhwnima bagegalu, Akruthima – Akruthima bagegalu -Vakya vijnana
- 3 : Desi – Tatsama – Anya Desi padagalu, tadbhaveekarana
- 4 : Varnanatkmma mattu Itihasika Bhasha vijnana
- 5 : Bhasha vargeekarana - Dravida Bhasha Varga
- 6 : Upa Bhashe : Pradesika mattu Samajika
- 7 : Dravida Bhashegalu – Kannada, Tamilu, Tekugu, Malayalam, Tulu – ivugala vikaasa

BOOKS FOR REFERENCE

Bhasha Vijnanada Mula Tatvagalu – M. Chidananda Murthy
Dravida Bhasha Vijnana – Ham. Pa. Nagarajayya
Itihasika Bhasha Vijnana – K. Kempe Gowda
Dravidian Etymological Dictionary – Ed. M. B. Emeneue
Saamanya Bhasha Vijnana – K. Kempegowda

Semester - IV

KND 5401 – Core 1

ANCIENT KANNADA LITERATURE – POETRY

ಇಳಯಾಚಾರ್ಯರ ಪಾಂಡುರಾಜ್ಯ - ಪಾಂಡುರಾಜ್ಯ

Credit - 4

OBJECTIVES

1. Introduction to ancient Kannada poetry.
2. To know the history of ancient Kannada Literature .
3. To understand the relation between rulers and poets.
4. To study Pampabharata (IX – X Ashwasa Only)
5. To study the concepts of Krishna Sandhana (Rayabhara) in ancient Kannada

COURSE OUTLINE

- 1 : Pracheena Kannada sahithya parampare- Champu Sahithyada Ugama mattu Vikasa
- 2 : Hattane shatamanada karnatakada dharmika, rajakeeya hinnele- rajashraya mattu kavigalu
- 3 : Suvaranayuga- Loukika Aloukika kavya parikalpane- Yugadharm- Veeramoulya- Veerayuga- Kavya mattu Ithihasa.
- 4 : Veerayugada belakinalli kavyagala abhyasa - Pampa, Ponna, Ranna, Nagachandra
- 5 : Vikramarjuna Vijayadalli samajika moulyagala pratipadane
- 6 : Yashodhara Chariteya pratyekate mattu vaishistya

PRESCRIBED TEXT BOOKS

1. Pampabharatha emba Vikramarjuna Vijaya (9 -10) Ed. Kuvempu
2. Yashodhara Charithe Ed. Tekkunj Gopalakrishna Bhat, Kannada Sahithya Parishat

BOOKS FOR REFERENCE

- | | |
|-------------------------------------|---------------------|
| 1. Kannada Sahithya Charitre | R.S. Mugali |
| 2. Kannada Sahithya Charithre Vol.3 | Mysore University |
| 3. Pampa | T.N. Shree |
| 4. Pampa | V. Seetharamayya |
| 5. Champu Sahithya | Banglore University |
| 6. Nadoja Pampa | Muliya Thimmapayya |
| 7. Pampabharatha Deepike | DLN |
| 8. Pampa ondu adhyayana | Ed. GSS |

9. Savyasachi Pampa
10. Prachina Kannadada sahithya roopagalu
11. Rannakavi Prashasthi
12. Gadayudha darpana
13. Ranna kavikavya Parampare
14. Sree Kavirathna
15. Kannada Sahithya Charithre Vol.3

Hampana
R.S. Mugali
Ka.sa.pa
P. SubrayaBhat
M.V. Seetharamayya
G.P. Rajarathnam
Bengaluru University

KND 5402 – Core 2
COMPARATIVE STUDY
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Credit - 4

OBJECTIVES

1. To Under stand Kannada land language and people
2. To under stand Kannada Literary tradition
3. To under stand nature and legacies of Kannadiga

COURSE OUTLINE

- 1 : Karnataka Janapada kavya prakaragalu
- 2 : Kathana geethegalu – Khanda kavya – mahakavyagalu – Likhita kavya parampare – vastu – paatra – sangarsha mattu Ashayagalu
- 3 : Manteswami katha parampare
- 4 : Mante Swami kavyada hadugarike – Nilagarra Sampradaya – Deeksha parampare – Samskrika Sandarba
- 5 : Siri Mahakavya - vastu – paatra – sangarsha mattu Ashayagalu
Gopala Nayakara parichaya

PRESCRIBED TEXT

1. Kaviraja Marga – (Cantos Ist Only) – Cultural Study
2. Moukhika Patya : Janapada Mahakavya – Manteswami – Siri

BOOKS FOR REFERENCE

- Dakshina Karnataka kavya prakaragalu – Ji. Sham. Pa.
Kannada Janapada Geethegalu – B S gaddagimatta
Uttara Karnataka Geetha Sampradayagalu – Viresha Badigera
Manteswami – Ji.Sham.Pa
Manteswami – Hi. Chi. Boringayya
Karnataka Samskritiya Samshodhaneya – Kapatarala Krishna Rao
Manteswami parampare – Venkatesh Hindwadi

KND 5490 – Core 3
DESERTATION
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Credit - 4

OBJECTIVES

1. To promote students towards Research oriented activities.
2. To develop the capability of collecting Research materials.
3. Pave the way to analyse the collected materials and present them as per the guidelines of Research methodology .
4. To develop logical thinking and decision making power.

Dessirtation is a written document, as a result of individual research work carried out by the students, under the guidance of a faculty member. Work and evaluation will be followed by the general instructions given by the University.

ELECTIVE PAPERS

Group A

KND 5001 : Elective 1
KANNADA POETICS
PÀ£ÀßqÀ «ÄÄªÀiÁA_É

Credit - 4

OBJECTIVES

1. To understand the importance of poetics
2. To study about important critics in Kannada
3. To understand the importance of nativism in poetics

COURSE OUTLINE

1 : Hinnele – Swaroopa – Vagvada

Rastriya Vada - Bharatheeya Kavya Meemamse

Jagatikanarana – Nirvasahatikarana – Kannada Meemamse

Sanskrita – Dravida – Kannadatva

2 : Kannada Kavigala Kannada kavya meemaseya pramukha Amshagalu

Adhunika poorva kavya Meemase : Kaviraja margakara-Vachanakaararu

Adhunika kavya Meemase : Kuvempu, Putina, Bendre -Rasa Tatvada parikalpanegalu

Kannada Chandoropagalu mattu Sahithya Meemaseya jotege avugala sambanda

3 : Adhunika Kathanagalli Kannda Sahithya Meemase

Nudi kathana – Bashe, Gadya Kathana : Kathe-Kadambari

4 : Anya Shisteeya kathana – Parisara Sahithya, Vijnana Sahithya, Vaidya Sahithya Ithyadi

BOOKS FOR REFERENCE

Kaviraja Marga – Sri Vijaya

Kaviraja Marga – kavikavya vichara – M.Vi. Seetharamaiah

Kaviraja Marga viveka – Muliya Thimmappayya

Kaviraja marga mattu Kannada jagattu – Subbanna K.V

Kaviraja Marga mattu Samskrutika Mukha Mukhi – Rahamat Tarikere

Kannadakke Beku Kannadadde Vyakarana – D.N. Shankra Bhatta

Tamilu Kavya Meemase – Karlose

Kannada kavigala Kavya Kalpane : G.S. Shivarudrappa

Vimarsheya Pari Bashe – O.L. Nagabhushana Swami

Kavyarthana Chinthana – G.S. Shivarudrappa

Sanskrita Sahithya Charitre – Sampat Iyengar

Bharathiya kavya Meemase – T.N. Srikantayya

Karnatakavada Vikasa – Alur Venkata Rao

Kannada Sahithya Samskriti Meemase – Honnu Siddartha C.B.

Kannada Samskriti Chintanegalu mattu Chintakaru – Rahamath Tarikere

Kannada Kavya Meemase – Rahamath Tarikere

Kannada matu tale Ettuva bage – Rahamath Tarikere

Elli yaru Mukhyaralla – Rahamath Tarikere

Adhunika Kannada Sahithyakke Hege Banni – Subbanna K.V.

Kannada prathibheya swaroopa – Laxminarayana Bhatta N.S.

Bharathiya Kavya Meemasege Kannada Kavigala koduge – M.V. Seetharamayya

Kannada Kavya Meemase – S.M. Heremat

Vachana Kavya Meemase – Veeranna Dande

Olidante haduve (Basavadi Sharanara kavya Meemase) – Hiremat S M
Nishyabda – (vol12 Halagannada, Ndugannada kavigala Kavya Chintana) -Hiremat

KND 5002: Elective 2
TRANSLATION: THEORY AND PRACTICE
ಒಳಾಡ್ಡಾಳಾ : ವಾವೇ ಆವಾಱು ಘಾಱೀಱಾ

Credit - 4

OBJECTIVES

1. To understand the what is Translation
2. To understand the challenges of translation and translation theories
3. To study the translated works

COURSE OUTLINE

- 1 : Anuvada : Vividha Vyakhegalu – Itihasa – Uddesha mattu prayojanagalu
- 2 : Anuvadada Tatvagalu:Vidheyataa tatva -Anuroopataa tatva –Ananda tatva –Parihara tatva
- 3 : Anuvadada bagegalu – Shabdanuvada – Bhavanuvada – Sangrahanuvada –Roopantara
- 4 : Sahithya Kritigala Anuvada : Swaroopa – Lakshagana hagu Bhinnategalu
Anuvadada Samasyegalu : Bhashika – Samskrutika
- 5 : Abhyasa : English – Kannada

PRESECRIBED TEXT BOOK:

Tayebara mogava tora – M. Govinda Pai
Kanike – B.M.Sri
Tenkana Galiyata – Panje
Kannada – English
Vachana : A.K. Ramanujan – Speaking of Shiva, Ullavaru Shivalaya maduvaru
Prayogika : Sampadakiya (Patrike) Kavana, Sanna Kathe
Atmakatheya Aayda Bhaga : Urukeri - Siddalingayya

BOOKS FOR REFERENCE

Bhashantara – Kannada University Hampi
Bhashantara Kale – Pradhan Gurudatta
Bhashantara – O.L. Nagabhushana Swami
Bhashantarada Samskrutika Nelegalu – Karigowda Beechana Halli
Anuvada Kale – J. S. Kulli mattu Muradi
Bashe mattu Srujanasheelathe – H M Maheswarayya

Toulanika Sahithya – De. Javaregowda
Nagavalli – H L Nagegowdara Abhinandana Grantha
Bhashantara Sourabha – S Lakshminarayana Arora
Linguistic theory of Translation : J.C. Cottord
Translation Studies: Susen Bassnet, London Publications, London,1980

KND 5003: Elective 3

KANNADA GRANTHA Sampadane Mattu Hasataprathi Shastra

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Credit – 4 OBJECTIVES

1. Practical knowledge about Editing Text
2. Various tools of writing
3. Manuscript and its variations to be studied
4. Understanding the development of manuscripts.

COURSE OUTLINE

- 1 Grantha Sampadane – Vyakhye mattu vaividhya
- 2 Lipikara – Lekhana Samagri – Lekhana Madhyamagalu- Kannada Grantha Sampadaneya Parampare.
- 3 Hasta pratigala svrupa, lakshanagalumttu mhtva
- 4 Hastaprathi sangrahalayagalu mtu hastaprathi samrakshane
- 5 Hastaprathi mattu Sangopane
- 6 Hastaprathigala Vaividhya – Kannada Hastaprathi Adhyanada Parampare

BOOKS FOR REFERENCE

Kannada Grantha Sampadane – D.L Narasimhar
Kannada Grantha Sampadana Shastra – M M Kalaburgi
Kannada Grantha Sampadane – Seetharam Jagirdar
Kannada Hasta prathi Shastra – M M Kalaburgi
Hastaprathi Shastra – Ravindranath
Kannada hastaprtigala itihaasa – H. deveerappa
Hastaprathi shastra – M. V. Seetharamayya

KND 5004: Elective 4
RESEARCH IN KANNADA
ಫಲಿತಾಂಶ -5 : ಜಿಇಕೆಆರ್
ಪಾಠ್ಯಕ್ರಮ - 5 : ಜಿಇಕೆಆರ್

Credit - 4

OBJECTIVES

1. Inculcate a sincere interest in the subject and its variants
2. Knowledge about various components of research in Kannada is developed.
3. Introduction of inter disciplinary research methods

COURSE OUTLINE

- 1 : Smashodhane – Artha – Vyuthpatti – Paddhati
- 2 : Language – Style – Possibilities – Scope
- 3 : Methodology – Data collections and corroboration – Thesis writing - Title – Introduction – Chapters – Footnote – Bibliography – Appendix
- 4 : Kannada Samshodhaneya Nelegalu – Charithrika, Thoulanika, Roopanishta – Samajika mattu Samskruthika Samshodhane
- 5 : Anya Shistiya mattu Bahu Shistiya Samshodhane
- 6 : Kannada Samshodhaneya Parampare

BOOKS FOR REFERENCE

- Samshodhane – M. Chidananda Murthi
Samshodhana Swaroopa – B.V. Shiroor
Shodhana Ranga – Talthaje Vasantha Kumara
Sahithya Samshodhana Marga – Sangamesha Savadatti Matta
Samshodhaneya Tattva, Vidhana – R.V.S Sudaram
Kannada Samshodhana Shastra – M M Kalaburgi

Group B

KND 5005: Elective 5
KANNADALLI DALITA SANKATHANA
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Credit - 4

OBJECTIVES

1. Understand Dalitha movement in Karnataka
2. Study the features of dalitha Literature
3. Textual study of Dalitha Literature

COURSE OUTLINE

- 1 : Dalitha Horatada Madarigalu – Pule – Periyar mattu Ambhedkar
Ambedkar Vada mattu Jati vinasha
Ambedkar avara Rastriyata parikalpane mattu Bharata Rastriya Chaluvali
- 2 : Dalita Sahitya parikalpane
Kannada Dalita Sahithya mattu Ambedkar Vada
Kannada Dalita Sahithya –Parampare- Meemase
- 3 : Karnatakada Dalita Chintane mattu Sanghatane –
Karnataka Dalita Sangharsha Samithi –
Bandaya – Dalita Jijnase
- 5 : Aayada Krutigalli Dalita Sankatana

PRESCRIBED TEXT BOOK:

- 1.1 . Odalala – Devanooru Mahadeva
- 1.2 . Uchalya – Lakshmana Rao Gawayakwad

BOOKS FOR REFERENCE

- Dalita Sahithya – Aravinda Malagatti
Dalita Marga – Aravinda Malagatti
Dalita Tatva – Kanchavilayya
Bharatiya Samaja mattu Dalitaru
Ambedkar mattu Samajika Nyaya – Ma. Na. Javarayya
Magi – Ma. Na. Javarayya

Purohita Shahi mattu Gulamagiri – Jyothi Bapule
Dalitara Vimochaneyya hadi Ondu Avalokana – Divakara Na.
Sahithya Kathana – D.R. Nagaraja
Dalitaru mattu Bhoomiya Prashne – Puttayya B.M.
Dalitaru mattu Jagatikanara – Mogalli Ganesha
Dalita Chintana – Mogalli Ganesha
Dalita Sahithya mattu Chaluvali – Munivenkatappa V.
Odalala – Devanooru Mahadeva
Kusuma Bale – Devanooru Mahadeva
Dalita Sahithya mattu Itara Lekhanagalu – Devayya Harave
Meravanige – Siddalingayya
Ambedkar Vada mattu Dalita Sahithya – Shivakumara

KND 5006: Elective 6
KANNADALLI MAHILA SANKATHANA
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Credit - 4

OBJECTIVES

1. Understand Mahila movement in Karnataka
2. Study the features of Mahila Literature
3. Textual study of Mahila Literature

COURSE OUTLINE

1 : Jagatika Neleyalli Strivadada Huttu mattu Belavanige

Bharatiya Strivadada Swaroopa – Purusha Strikiranada Rachanegalu

2 : Mahila Adhyayanada Tatvika Nelegalu : French Strivada –Lesbiyan Strivada – Kappu Strivada – Samskrutika Strivada – Parisara Strivada – Bharatiya Strivada – Dalita Strivada

3 : Strivadi parikalpanegalu :

1. Stri Samvedane, Striyatmakate – Stritva, Strivada
2. Linga mattu Lingatva, Linga Sukshmate
3. Strivadi Rajakiya Meemase – Soundrya Meemase
4. Swatantra, Samanate, Sabalikiranara

4 : Strivadi Patyagalu

1. Kadambari Sadguni Krishna Bai – Shanta Bai Nelagara (Santu Bai)
2. Anubhava Kathana – Peruvina Pavitra kaniveyalli – Nemichandra
3. Lekhana : Kerege Hara – Ondu badali Odikae – Gayathri Navada, Virachane, NRAMH Prakashana D.K. 1997

PRESCRIBED TEXT BOOK:

Strivadi Patyagalu

1. Kadambari Sadguni Krishna Bai – Shanta Bai Nelagara (Santu Bai)
2. Anubhava Kathana – Peruvina Pavitra kaniveyalli – Nemichandra
3. Lekhana : Kerege Hara – Ondu badali Odikae – Gayathri Navada, Virachane, NRAMH Prakashana D.K. 1997

BOOKS FOR REFERENCE

Hennu Sankara kalada Atma prajne – Anupama H S

Mahile, Samaja mattu Samskruti – Indiar R

Strivada Diksuchi – Indiar R.

Samskruti Chintane mattu Bharathiya Strivada – Usha M.

Bharathiya Mahileyara Swatantra Horata – Kamaladevi Chattopadhyaya

Bharathiya Nari mattu Samanate – Krishnamurthi S.

Mahila Sahithya Sameekshe – Shashikala S. D.

Mahila Sankathana – Gayathri Navada

Olamana – Gulabi Belimale

Hennu Astitvada Horata – Jayalakshmi K

Mahile : Andu – Indu –Jyotsna Kamath

Strivadi Sahithya Vimarshe – Tejaswini Niranjana

Stri Patha – Nagaveni S Rao

Mahila Adhyayana – Nemichandra

Mahila Chintaneya Vibhinna Nelegalu – Parvathi G. Ithal

Strivadada Prastutate – Prabhavati S. V.

Mahila Adhyayanada Tatvika Nelegalu mattu Mahila Chaluvalligalu – Prethi Shubhachandra

Bharathiya Strivada – Manu Chakravarthi

Sahithya Vimarshe – C.N. Ramachandran

Stri – Bhinna Mukhagalu – Rohini B.M.

Nari Dari Digantha – Vijaya Dabbe

Bharathiya Stri Jeevana – Vittala Rao Gayakwad

Strivadi Vimarshe swaroopa mattu parikalpanegalu - Vittala Rao Gayakwad

Mahile Indina Savalugalu – Sabhiha Bhoomigowda

Strivadi Praveshike – Sumitrabai B.N. mattu Gayatri N

Strivada – Srimathi H S.

Mahile Indina Savalugalu – Sabhiha Bhoomigowda

Strivadi Praveshike – Sumitrabai B.N. mattu Gayatri N

Strivada – Srimathi H S.

KND 5007: Elective 7
PRADESHIKA ARADHANE
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Credit - 4

OBJECTIVES

1. Understand regional culture through folk worships.
2. Get knowledge about Bhootha and Theyyam Cult.
3. Understand the regional folk Literature.
4. Get knowledge about specific Bhootha and Theyyam.

COURSE OUTLINE

1. Samskruthika adhyayana- Uddesha mattu mahathva- Pradeshika Samskruthi- Swaroopa mattu Ananyate
2. Janapada Daivaradhane- Tulunadina Bhootharadhane- Keralada Theyyaradhane- Samskruthika Mukhamukh
3. Mathrudevatharadhaneya Swaroopa- Tulunadina Jumadi mattu Keralada Bhagavathi Aradhane- Samskruthika Anusandhana
4. Janapada Veeraradhane- Veera Parikalpane- Koti Chennaya mattu Kathivannur Veeran Aradhane- Ashaya mattu Swaroopa.

BOOKS FOR REFERANCE

1. Samskruthika Adhyayana, Rahamath Tharikere, Karnataka Sahithya Academy, Bengaluru.
2. Grama Devathegalu, Dr.Siddalingayya, Kannada Adhyayana Kendra, Bengaluru.
3. Samskruthi Siri, Dr.K.Chinnappa Gowda, Madipu Prakashana, Mangalore.
4. Keralada Theyyam, Kelu Master Agalpady, Kairali Prakashana, Kudalmerkala.
5. KadiruNudi, Dr.K.Kamalaksha, Vani Prakashana, Mysore.
6. Mathru Pradhana Parikalpane, Dr.Shailaja Hirematt, Hampi University.
7. Bhagavathi Aradhane- Amrutha Someshwara, Prakruthi Prakashana, Kotekar.
8. Billava Samskruthi sampada- Dr.Dejappa Dallodi, Akruthi Ashaya, Mangalore.

KND 5008 : Elective 8

**RANGA BHUMI PARAMPARE: YAKSHAGANA, KATHAKALI, TIRUKUTTU,
BAYALATA**

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Credit – 4

OBJECTIVES

1. To understand the traditional theater of south india
2. To learn about traditional art forms
3. To understand the relation between Yakshagana, Kathakali, Terukuttu and bayalata

COURSE OUTLINE

- 1 : Ranga Bhoomi Endarene ? – Janapada mattu Vishista Ranga Bhoomi
- 2 : Janapada Ranga Bhoomi Ugama mattu Vikasa
- 3 : Janapada Ranga Bhoomiya Prachina Roopagalu – Bhutaradhane – Viragase – Kamsale – durugu – Murugi kunita – Darmika Sampradaya – Pagarana – Nadadigala nataka
- 4 : Karnataka janapada Ranga prakaragalu –Yakshagana – Yakshagana kaleya Ugama vikasa, tenku tittu – badagu tittu- yakshagana sahithya – yakshagana ranga sampradayagalu – hadugarike – abhinaya – kunita – matugarike
- 5 : Bayalata : Bayalata kaleya ugama – vikasa - Bayalata Prakaragalu : Mudalapaya – Paduvala paya (doddada – Sannata – Sri Krishna parijata – Radhanata – Sangya Balya
- 6 : Bayalata Ranga Sampradayagalu – Hadugarike – Kunita – Abhinaya – Sambhashane.

BOOKS FOR REFERENCE

- Yakshagana Bayalata – Shivarama Karanth
Dakshina Karnataka janapada Rangabhoomi – D. K. Rajendra
Uttara Karnataka janapada Ranga Bhoomi – Chandrashekara Kambara
Uttara Karnataka bayalatagalu – Basavaraja malasetty
Ballari Jilleya Bayalatagalu – K R Durgadas
Madara Samskriti mattu Sahithya – Mylahalli Revanna

Group C

KND 5009: Elective 9
TULU LANGUAGE AND LITERATURE
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Credit - 4

OBJECTIVES

1. To understand the cultural identity of Tulunadu
2. To understand the features of the literature in Tulu
3. To know about famous writers in Tulu

COURSE OUTLINE

1 : Tulu Bhashe

- 1.1 Tulu Dwanima Vyavaste
- 1.2 Tulu Akrutima swaropa – Linga, Vachana, Vibhakti, Sarvanama, Sankyavachaka, Kriyapada rachane
- 1.3 Dravida Dwanimagalondige Tulu Dwanimagala Toulanika Vivechane
- 1.4 Tuluvinna Olanudigalu – Samajika mattu Bougolika

2 : Tulu Sahithya

- 1.1 Tulu Grantasta Sahithyada Itihasa, Prerane mattu Pravruttagalu
- 1.2 Anuvada mattu swatantra Krutigalu
- 1.3 Prakaragalu : Kavya, Kadambari, Sanna kathe, Nataka mattu Gadhya

3 : Patyagalu

- 3.1 Kavya : Mandara Ramayana (Eradu Esalu) Mandara Keshava Bhatta
- 3.2 Punchada Bale – Esalu Ondu
- 3.3 Mitta Lokada bit – Esalu Hadinalku
- 3.4 Kadambari Sathi Kamale – S.U. Paniyadi

PRESCRIBED TEXT BOOK:

- 1.1 Kavya : Mandara Ramayana (Eradu Esalu) Mandara Keshava Bhatta
- 1.2 Punchada Bale – Esalu Ondu
- 1.3 Mitta Lokada bit – Esalu Hadinalku
- 1.4 Kadambari Sathi Kamale – S.U. Paniyadi

BOOKS FOR REFERENCE

- Tulu Bhashe Kiru parichaya – Dr. Ramachandra Rao
Varnatmaka Tulu Vyakarana – Ramakrishna Shetty
Tulu Nighantu vol 1-6 – U.P. Upadhyaya Udupi

Tulu Bhashe – Ramakrishna Shetty
Mandara Ramayana – Mandara Keshava Bhatta
Mandara Ramayana Swaropa mattu Ananyathe – Nikethana
Prathinidhika Tulu Kavithegalu – Vasantha Kumara Perla
Swatantra Poorva Tulu Sahithya – K.S. Haridasa Bhat Udupi
Tuluvarivaru – Padekallu Vishnu Bhat
Appeg Baled Ole – Vijayakumara Bhandari
Paniyara – Chinnappa Gowda
Nadu Nudiyidonda bage – Muddu Mudu Belle
Mahabharato Tulu Mahakavya – Venkataraja Punichittaya
Tulu Ramayana – S.R. Vignaraja Dharmastala
Tulu Bashe sahithya sampradaya – K.V. Jalajakshi
Mitta Bail Yaminakke – Ananda Krishna
Srimad Bhagavatantargata Tulu Ramayana – S. R. Vignaraja
Tulu Sahithya Charitre – B.A. Viveka Rai
Tulu Poli – A.V. Navada
Poli – M. Mukunda Prabhu
Tulu Janapada Sahithya – B.A. Viveka Rai
A Comparative study of Tulu Language : Dr. Padmanabha Kekunnaya, Govinda Pai
Research center, Udupi
A Grammar of Tulu Language, R.J. Brigel, 1872
Descriptive Analysis of Tulu, D.N.S. Bhat, Deccan College, Poona
Tulu Language: Descriptive and Comparative study (Ph.D Thesis) K.V. Jalajakshi

KND 5010: Elective 10

TAMIL SAHITHYA PARAMPARE

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Credit - 4

OBJECTIVES

1. To understand the cultural identity of Tamilnadu
2. To understand the features of the literature in Tamilu
3. To know about famous writers in Tamilu

COURSE OUTLINE

1 : Tamilu Bhasheya Prachinate

2 : Tamilu Sahithya Prachinate – Janapada Sahithya – Sangam Sahithya – Tol Kappiyam – Yattu Togai – Pattu pattu – Turiya – Tirukkurul – Naladiyar Prachina Prakaranagalu – Shilappadikaram – Manimekhalai

3 : Madhya Kalina Sahithya – Kamba Ramayana – Jivaka Chintamani – Periya Puranam – Avaiyyar

4 : Adhunika Sahithya : Pradhana Prakaralau – Kavya – Sanna kathe – Kadambari – Nataka

5 : Adhunika Lekhakaru – Subrahmanya Bharathi – Bharathi Dasan – Jayakatha Akhilan – Padumyppittan – R Krishna Murthi (kalki) - VVS Iyyar

BOOKS FOR REFERENCE

- History of Tamil Literature – Meenakshi Sundaram
Poems of Subrahmanya Bharathi - Prema Nandakumar
Tamilu Bhasha charithre – Maniyan T
Tirukkurul – Paa. Sha. Srinivasa
Appar – Beligiri Vasam
Tamilu Sahithya Charithre – Varada Rajan M
Sahithya bharathi – Anantha Rangachar N
Makers of Indian Literature Series – Central Sahithya Academy
Medieval Indian Literature Vol IV – Aiyappa Panikkar
A History of Indian Literature Vol. I & II – Sisukumar Das
History of Tamil Literature – Kamil Veith Zvelebil

KND 5011: Elective 11

TELUGU SAHITHYA PARAMPARE

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Credit - 4

OBJECTIVES

1. To understand the cultural identity of Andrapradesh
2. To understand the features of the literature in Telugu
3. To know about famous writers in Telugu

COURSE OUTLINE

1 : Telugu Bhasheya Prachinate

2 : Telugu Sahithya Prachinate – janapada Sahithya – Telugina Kavi trayaru – Nannayya – Tikkana mattu Yarrana – Shiva kavigalu – Nannichoda – Srinatha mattu pothana – mallikarjuna Panditaradya

3 : Prabanda Sahihtya : Sri Krishna Devaraya mattu avana Astana kavigalu – Asta Diggajaru

4 : Yakshaga Sahithya , Raghu natha Nayaka – Vijaya Raghava Nayaka – Vemana – Tyagaraja

5 : Adhunka Sahithya : Pramukha prakaragalu – Kavya – kadambari – Nataka mattu sanna kathegalu. – Viresha lingam pantalu – Vishwanatha sathyanarayana – C. Narayana Reddy – Gururaja Apparao – Sheshendra Sharma

BOOKS FOR REFERENCE

History of Telugu Literature - Sitapathi G.V.

Telugu Bashe mattu sahithya - Sundaram R.V

Dakshina Bharathiya Sahithya

Kannada Telugu Bhasha Sahithya Bandavya – Mohan G.S.

Pampa Nannayya : Ondu Samikshe – Venkataramappa K

Bharathiya sahithya nirmanakararru - Central Sahithya Academi

Veera Shaiva Andra Vanjamaya – karupalli Janaki Ramayya

Hadimoorayaneya Shatamanada Karnataka Andra Sahithya avalokana – Bhemasena Rao D K.

KND 5012: Elective 12

MALAYALAM SAHITHYA PARAMPARE

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Credit - 4

OBJECTIVES

2. To understand the cultural identity of Kerala
3. To understand the features of the literature in Malayalam
4. To know about famous writers in Malayalam

COURSE OUTLINE

1. Malayala bhasheya ugama mattu vikasa
2. Keralada samkshipta itihaasa
3. Manipravala kavyagalu
4. Paattu saahithya
5. Keralada jaanapada saahithya
6. Pramukha Kavigalu – Kumaaran Ashan, Vallathol, Ullur, Shankara kurup, Changampula – ivr kruthigalu.
7. Malayalada pramukha saahithya prasthanagalu
8. Malayalada pramukha Adhunka barahagaararu

BOOKS FOR REFERENCE

1. Malayala Saahithya Charithre – P K parameshwaran Nair – Translated by Kayyara kinhanna Rai
2. Malayala saahithya Charitre – Susheela Upadhya
3. Kavya Peethika – joseph Mundassery

4. Kerala Kathana – Mohana Kuntar